## **Specifications**

Environment	Community (1) (VDLD) DCD V(1) (community 400)/c 720c		
Environment	Component Video (YPbPr), RGB Video (sync on green). 480i/p, 720p,		
p :	1080i/p. Line level analog audio.		
Devices	DVD players, satellite receivers, plasma displays, projectors, monitors, up-		
	converters, amplifiers, switchers, home theatre and other equipment		
	supporting HDTV component video and/or analog audio.		
Transmission	Transparent to the user		
Bandwidth	Video: 60 MHz, 3 dB roll off		
	Analog audio: 20 Hz to 20 kHz		
Maximum Input	1.1 Vp-p		
Insertion Loss per Pair	0.1 dB for 0.1 MHz		
(Video)	Gradually increasing to 3.0 dB over the frequency range		
Insertion Loss per Pair	Less than 2 dB per pair over the frequency range		
(Audio)			
Return Loss (Video)	Greater than 15 dB over the frequency range		
Common Mode Rejection	-55 dB max.		
Ratio (Video)			
Common Mode Rejection	Greater than 60 dB at 1 kHz		
Ratio (Audio)	Greater than 40 dB over the frequency and distance range		
Max. Distance Color via	480i/p: 1,000 ft (305 m)		
Cat 5E/6 UTP/STP Cable	720p and 1080i: 500 ft (152 m)		
	Analog Audio: 3,250 ft (990 m)		
Cable:	24 AWG or lower solid copper twisted pair wire		
Cat 5E/6 UTP/STP	Impedance: 100 ohms at 1 MHz		
	Maximum capacitance: 20 pf/ft		
	Attenuation: 6.6 dB/1,000 ft at 1 MHz		
Cable: Coax	Impedance: 75 ohms at 1 MHz		
Connectors	Three (3) high quality color-code BNC (RCA) leads (12")		
	One (1) RCA-F for analog audio		
	One (1) Ethercon receptacle for Cat5e/6		
Pin Configuration	Red (Pr): Pins 7(R) & 8(T) Green (Y): Pins 3(R) & 6(T)		
Reverse polarity sensitive	Blue (Pb): Pins 1(R) & 2(T) Analog Audio: Pins 4(R) & 5(T)		
Temperature	Operating: 0° to 55°C		
	Storage: -20° to 85°C		
	Humidity: Up to 95% non-condensing		
Enclosure	ALUMINUM 6061-T6		
Dimensions	2.75" x 2.64" x 1.975" (6.99cm x 6.71cm x 5.02cm)		
Weight	.542lb (245.85g)		
Regulatory	FCC, CE, RoHS		
Warranty	Lifetime		
Order Information	500052-PRO-BNC Component Video/Analog Audio ProAV Balun, BNC		
Oraci iniormation	500052-PRO-RCA Component Video/Analog Audio ProAV Balun, RCA		
	200022 The Rest Component Flacor Flands Flands Flority Bullin, Rest		



8495 Dalton Road, Mount Royal, Quebec, Canada. H4T 1V5

Tel: (514) 905-0588 Fax: (514) 905-0589 Toll Free (North America): (877) 689-5228

E-mail: videoease@muxlab.com URL: www.muxlab.com

© MuxLab Inc. 94-000613-B SE-000597-B



# Component Video / Analog Audio ProAV Balun Quick Installation Guide

#### Overview

The Component Video/Analog Audio ProAv BNC Balun (500052-PRO-BNC) and its RCA version: the Component Video/Analog Audio ProAv RCA Balun (500052-PRO-RCA), allow one component video (YPbPr or RGB) signal and one Analog Audio signal to be transmitted via a cost-effective unshielded twisted pair (UTP) cable.

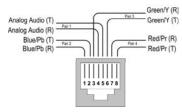
The 500052-Pro-BNC and the 500052-Pro-RCA feature Ethercon ™ RJ45, ruggedized cast aluminum enclosure and built-in 12-inch (30cm) heavy duty AV cable leads for the demanding professional environment. They may be used in pairs or in conjunction with other MuxLab component video baluns.

Used in pairs, the Component Video/Analog Audio ProAv BNC Balun (or the Component Video/Analog Audio ProAv RCA Balun) supports 480i/p, 720p and 1080i/p resolution for hi-definition (HDTV) video applications.

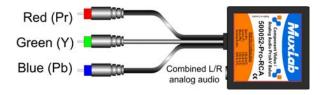
### Installation

One (1) pair of baluns is needed to complete one component (YPbPr/RGB) connection via Cat 5E/6 twisted pair. To install the baluns, perform the following steps:

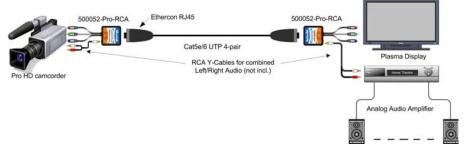
 Identify the pin configuration of the baluns. Three (3) twisted pairs are required for video and one (1) twisted pair is required for optional analog audio. The pin configuration follows the EIA/TIA 568A/B standard. The Component Video/Analog Audio Balun is reverse polarity sensitive. Please ensure that wiring is straight-through (Ring to Ring, Tip to Tip).



2. Plug one (1) balun into the component video coaxial cable output of the video source according to the color code of the BNC (RCA) cable leads.



- 3. Plug the second balun into the component video coaxial cable input of the video screen or receiver at the remote end.
- 4. Complete the connection between the two baluns, using standard Cat 5E/6 twisted pair cable and connecting hardware, terminated on RJ45 plugs at both ends. Ensure that there are no split pairs or taps.
- 5. If analog audio is to be connected (optional), connect a BNC (RCA) lead between the balun and the analog audio equipment at both ends.
- Power-on the component video equipment. Check the image quality and refer to the troubleshooting table below if the image quality is unsatisfactory. The following diagram shows a typical installation.



## **Troubleshooting**

The following tables describe some of the symptoms, probable causes and possible solutions in respect to the installation of the Component Video/Analog Audio Balun:

Video Symptom	<b>Probable Cause</b>	Possible Solutions
No video	No continuity in video link	Verify cable continuity between pairs of baluns.
	Power off	Check power supplies of video equipment.
	Improper connection and/or swapped pairs	Check that baluns are connected to correct video inputs and outputs.
Unusual colors	Reversed polarity	Check wiring and ensure straight-through polarity.
Background pattern	EMI interference	Identify possible radiating frequency sources ( <i>i.e.</i> , wireless LANs, switching power supplies). Try to isolate them from the video connection. Use shielded twisted pair grounded at both ends.
Smearing	Exceeded distance	Verify cable grade. Use higher grade cable if necessary.
Weak contrast	Exceeded distance	Verify cable grade. Use higher grade cable if necessary. Increase contrast on monitor.
	Unusual link attenuation	Verify cable distance using ohmmeter or cable tester.
Image not stable	Defective link or equipment	Verify video equipment interface integrity.
Horizontal bars moving slowly	Substantial crosstalk between multiple video sources	Consecutively turn off other video sources to determine which video source is the cause of interference.
Snowy picture	Distance is near limit	Verify cable grade. Use higher grade cable if necessary. Reduce color intensity at monitor.

Audio Symptom	<b>Probable Cause</b>	Possible Solutions
Poor audio quality	EMI interference	Check that wiring is not too close to
		transformers and ballasts.
	Split pair	Ensure that the UTP pairs are not split and
		that each pair of wires is twisted.
No audio	No power	Check your audio system for power.
	Open circuit	Check wiring to ensure continuity.
	Defective balun	Change baluns for another pair.
Audio phase cancellation	Reversed wires	Check for straight-through wiring.
Audio weak	Distance specifications exceeded	Check DC loop resistance and verify if
		distance spec is exceeded. Reduce cable
		length or eliminate high-loss components.

If you still cannot diagnose the problem, please call MuxLab Customer Technical Support at 877-689-5228 (toll-free in North America) or (+1) 514-905-0588 (International).